MY ART

David Brown



A tour through My Art

- The following pictures represent some of My Art
- I have been drawing and painting since I was
 14 years of age
- My work could be described as primitive, vibrant, colourful and bold

Enjoy the tour

Paintings

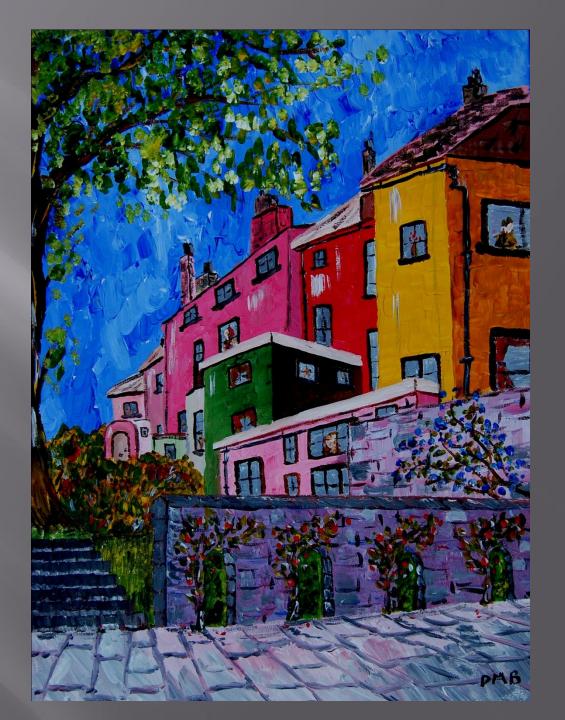
- These paintings show my bold and colourful style
- Blue is a prominent colour
- Enjoy



Brussels

This impression of Brussels represents my view of a small European City that is full of life and vigour

Acrylic on canvas 18" x 24"



Angel

My first grand daughter when she was about five years of age

Oil on canvas 24" x 30"



Blue Tit

Blue is a dominant colour in my work. I have used blues in this picture to highlight this aspect of my work

Acrylic on canvas 20" x 16"



Tiger

Painted for Shirley, her favourite cat

Acrylic on canvass 24" x 30"



Spring Flowers

Nature is one of my favourite themes. This impression is of early colourful spring flowers

Acrylic on canvas 30" x 24"



Woodland

This my largest work to date. Painted with pallet knives to give a bold and distinctive effect

Oil on board 50" x 35"



Imogen

My second grand daughter at the age of four

Acrylic on canvas 24" x 30"



Inside My Head

This picture tries to explain what was going on in my head at the time of painting

Oil on board 25" x 37"



Bowl of Flowers

Still life in bold heavy strokes of the brush

Acrylic on canvas board 9" x 12"



Bowl of Flowers

Still life slightly more delicate brush strokes

Acrylic on canvas board 9" x 12"



Rainbow Fields

An early work based on endless fields with no hedgerows in France

Oil on board 14"x 12"



Drawings

- These drawing show my use of bold and colourful pencil strokes
- I use colours that you would not necessary expect in a drawing
- Enjoy

Blue Tit

One of natures most beautiful birds

Coloured pencil on paper 16" x 11"



Shirley

Shirley when she was in her twenties

Coloured pencils on paper 12" x 16"

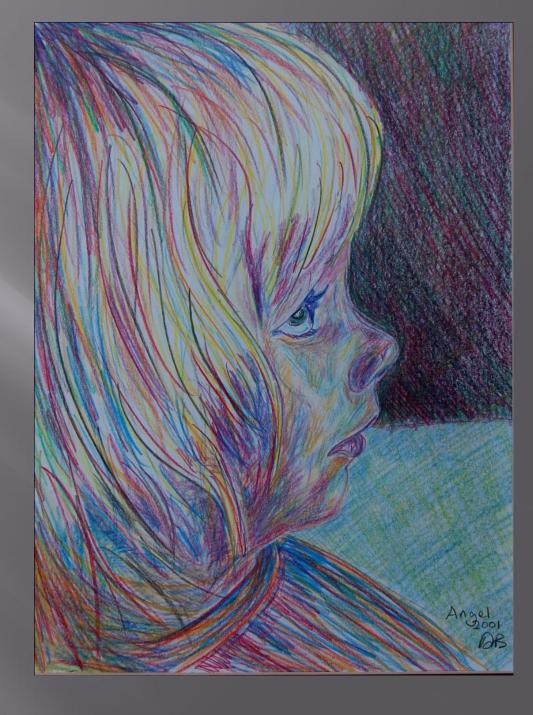


Angel

Cartoon drawing of my first grand daughter, Angel

This sketch was used as the draft for the oil painting shown earlier

Coloured pencil on paper 12" x 16"



Sheep Dog

Blue used as the dominant colour which gives a warm glow to one of man's best friends

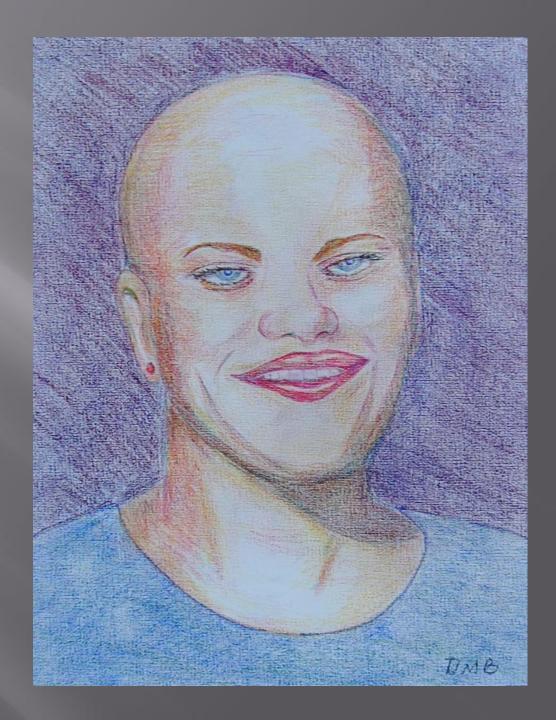
Coloured pencil on paper 10" x 12"



Jade

Jade Goodie one week before she died from cancer. A controversial character, but an excellent subject

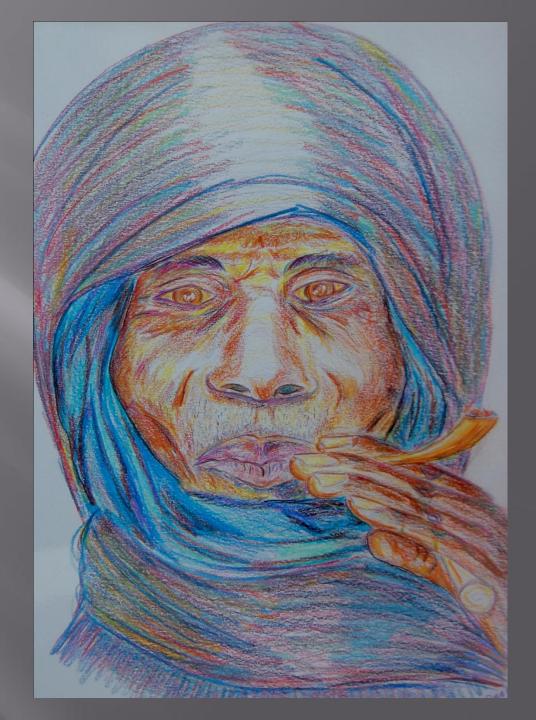
Coloured pencil on canvas 12" x 16"



Arabian

Once again blue dominates my work

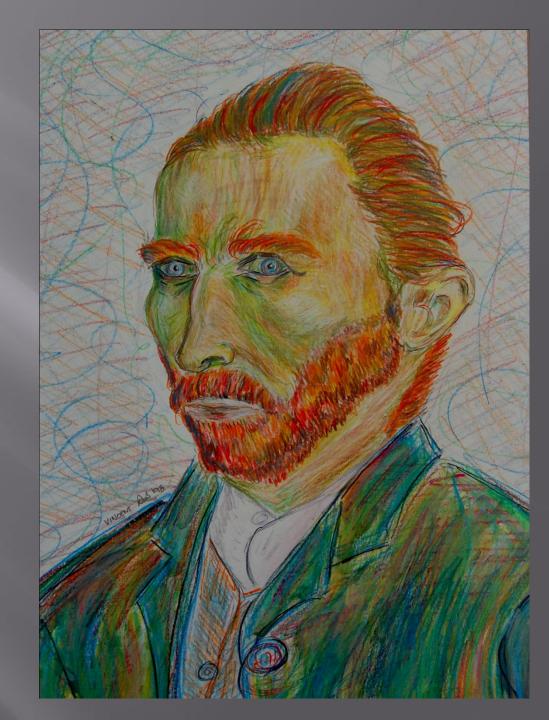
Coloured pencil on paper 9" x11"



Vincent

Strong lines of colour to depict the vibrancy of Van Gogh's personality

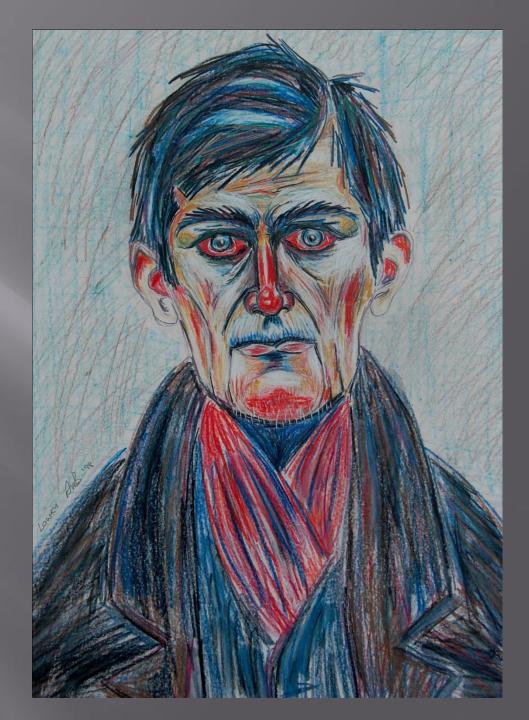
Coloured pencil on cartridge paper 12" x 16"



Stickman

Drawing from a self portrait by Laurie. I have elongated the face to represent the stick people he was famous for.

Coloured pencil on cartridge paper 12" x 16"



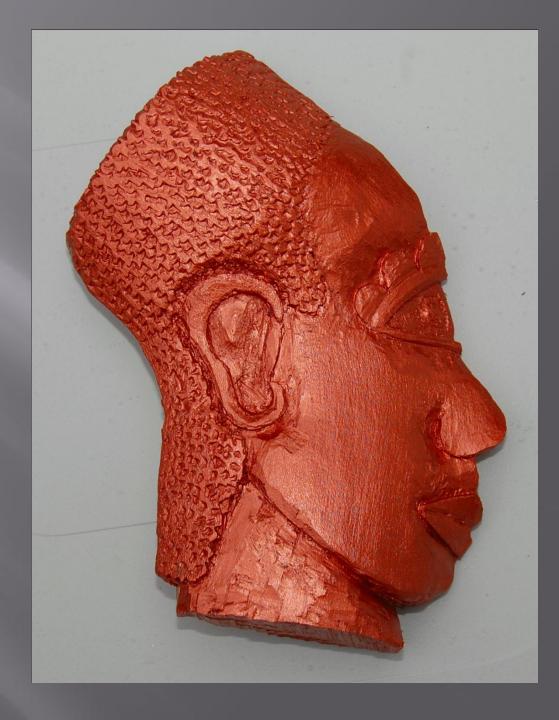
Carvings

- This section includes carvings and carved sculptures
- My sculptures are again primitive, but I hope portray the subjects well
- Enjoy

Egyption

A piece of firewood put to better use

Firewood 5" x 7"



Kingfisher

Example of plague carving

Rubber wood 10" diameter



African

Carved from my imagination

Rubber wood 11" x 16"



Door Plague

Example of a door plague, one of my most commissioned works

Rubber wood 10" diameter



Head

The subject is based on my imagination and represents a native African

The eyes are natural pearls, which represent clear insight

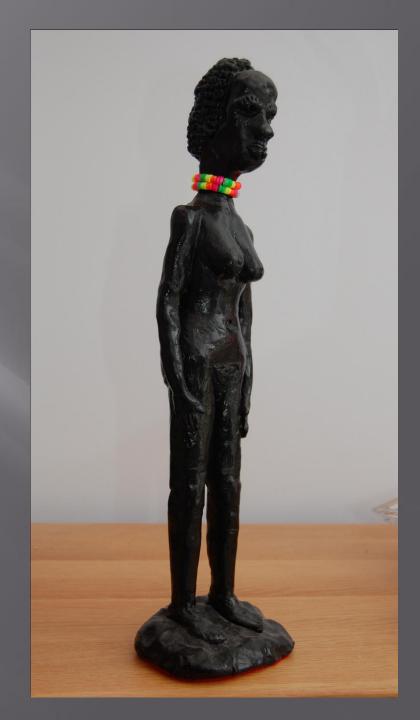
Clay, wood and cable 9" high



African Woman

Carved in self hardening clay from my imagination

18" tall



Painted Plates

- The inspiration for this work mainly came from canal boat art
- Once again I use bold and bright colours
- I have not named these pieces, just enjoy the colour and vibrancy











Contact details

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